

# Arts Literacy - Mrs. Orecchio

Incoming 6th grade

You will be writing a "Vignette". A vignette is a non-fiction writing about a SINGLE memorable moment in your life. Your writing should paint a picture of that moment. This moment may be from your past or in the present.

- Pick your moment - it should be something that you can write two pages on (approximately 2-3 minutes in real life)
- Give the setting - time and place
- List 10 descriptive phrases of your special moment
- Write a rough draft
- Edit your paper
- Write your final draft

Required to be handed in:

- Complete rough draft with editing marks visible (20 points)
- Final paper - 2 pages, double spaced, size 14 font, 1 inch margins (50 points)
- Grammar worksheet (20 points)
- Presentation to the class in September (10 points)

6<sup>th</sup> grade

## Grammar Worksheet

Complete the following FROM YOUR STORY. Write/type on a separate sheet of paper. If you cannot complete this with words/phrases from your story, you will need to enhance your story to include these elements:

- 1 Simple sentence
- 1 Compound Sentence
- 1 Complex sentence
- 10 nouns
- 10 verbs
- 10 adjectives
- 10 prepositional phrases
- 2 interjections
- 5 pronouns
- 10 objects of the preposition
- 5 indirect objects
- 5 conjunctions

Be sure to label your grammar work on a **separate** piece of paper.

For example:

Simple sentence - I was given a dog for my birthday.

Nouns used = family, vacation, friends, etc.

Pronouns used = we, them they, etc.

Rubric for Vignette

- A+ 97-100 Response is well-developed and superior in development with fine use of language and mechanics. The writing is clearly focused on the memorable event and details are presented in a logical way.. Well-developed and supported by several details and paints a picture for the reader/audience. Above average vocabulary present. Format adhered to, and proper font, margins, type of font and timely submission.
- A - 96-93 Response is clear and well-organized. Vignette has addressed the memory/event clearly. There are few errors in mechanics or language. Essay is presented in a logical fashion developed with some good supportive details from the memory/event. Response shows a good command of the language, with no spelling errors. Grade level vocabulary is used. Minor errors in format, font, or margins. Late one day.
- B+ - 92-89 Response is completely organized and developed with adequate use of language and mechanics. The vignette follows an organized plan to closure. Development may be brief with few details or support, but does focus on the er memory. Vocabulary is good, and common words are spelled correctly. More than five errors within format, citings, font type and size. One or two days late.
- B - 88-84 Response is organized and developed with some errors that detract from the reading or flow of the vignette. More than five errors within format, font type and size, spelling, mechanics, grammar and usage. Vocabulary is below grade level, repetition of words/phrases. Two to three days late.
- C+ - 83-74 Response is scantily developed. Memory/event has not been adequately described or addressed. Frequent errors in mechanics and language detract from the whole. Response contains does not provide adequate details. Vocabulary is vague. Organization is weak. More than nine errors within format, font type, font size, margins, mechanics, grammar or usage.
- D- 73 -69 Response is poor. Errors in language and mechanics may obscure the meaning. There is little evidence or focus on the event/memory. Organization is disorganized. Support is weak or little provided. Too many errors within the writing.
- F - 55 Response is incoherent. Little to no attempt to answer the question or provide details from the novel. Plagiarized some or part of the essay.