

8th Grade Reading Curriculum

- Read various genres of short stories, non-fiction, fiction and poetry including various works of Edgar Allan Poe, *The Diary of Anne Frank*, *The Giver*, excerpt from *Flowers for Algernon*, *The Outsiders*, “The Road Not Taken”, “Charles”
- Gain knowledge of story elements in any given piece of literature – setting, characters, plot, point of view of the narrator (first, second, third limited, omniscient, and objective), conflict (man vs. man, man vs. self, man vs. nature/society/technology), climax, resolution, rising action, falling action, mood/tone, theme
- Analyze character’s actions and discuss his/her actions over the course of the text
- Proper punctuation for the various genres of literature
- Identify the various types of irony - verbal, situational, dramatic within a given piece of literature (Poe)
- Identify literary techniques used by writers – foreshadowing, allusion, alliteration, repetition, rhyme and rhythm, rhyme scheme, flashback
- Figurative language - metaphors, similes, hyperbole, personification, idioms, onomatopoeia, symbolism
- Learn how the author’s life parallels or relates with his/her writing