

## 7<sup>th</sup> grade Reading Curriculum

Focus on the short story and novel and story elements

- Identify the story elements in any given literary piece: major and minor characters, - traits, motivation, point of view ( 1<sup>st</sup> and 3<sup>rd</sup> limited, objective and omniscient), setting, theme, mood/tone, conflict, resolution, chronological order of events or sequencing
- Identify elements of suspense
- Identify stereotyping
- Identify the use of irony – situational, dramatic and verbal
- Understand the effects of setting and point of view and how these elements can change a story
- Write using a different point of view other than the author’s point of view

### Critical Reading Skills

- Identify foreshadowing
- Supporting an opinion of a character
- Main idea and author’s purpose
- Identify supporting arguments
- Summarize

### Figurative Language – identify and application of:

- Alliteration
- Onomatopoeia
- Simile and metaphor
- Hyperbole
- Allusion
- Personification
- Symbol/symbolism

## 6<sup>th</sup> grade Reading Curriculum

- Introduction to the History of Literature
- Review of literary genres within works of Fiction, Non-Fiction and Poetry
- Review story elements and extend knowledge of : point of view(1<sup>st</sup> and 3<sup>rd</sup>), setting, characters (protagonist and antagonist), theme, conflict, plot or sequence of events, resolution

### Critical Reading Skills

- Make predictions and inferences
- Identify sequence of events
- Draw conclusions
- Identify the main idea, problems and solutions
- Identify author's purpose and point of view
- Cause and Effect
- Fact and Non-Fact
- Form generalizations

### Figurative Language- introduce and identify

- Similes and metaphors
- Onomatopoeia
- Allusion
- Personification
- Symbolism

Study Skills – learn how to read various graphs, schedules, floor plans and flow charts

Techniques of Persuasion/Persuasive Language – recognition by identification of key words and the various techniques used – oversimplification, generalizations, either/or, dubious authority, argument from tradition

